



CAMA

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Riccardo Muti
Chicago Symphony Orchestra

Season of The Maestros

99th
SEASON
2017|2018

COMMUNITY ARTS MUSIC ASSOCIATION SANTA BARBARA

INTERNATIONAL SERIES at THE GRANADA THEATRE
SEASON SPONSORSHIP: SAGE PUBLICATIONS



A photograph of Michael Tilson Thomas, a conductor, in a dark suit and white shirt, holding a baton in his right hand and gesturing with his left hand. He is looking upwards and to the left. The background is dark.

99th
SEASON
2017|2018

Kristen Loke

Michael Tilson Thomas

Season of The Maestros

CAMA's 2017/2018 99th Season should be one of the finest single concert seasons in CAMA's now nearly 100 year history, featuring some of the world's most prominent living Maestros conducting four of the greatest American orchestras: **Riccardo Muti** with the **Chicago Symphony Orchestra**, **Gustavo Dudamel** with the **Los Angeles Philharmonic**, **Michael Tilson Thomas** with the **San Francisco Symphony**, and **David Robertson** with the **St. Louis Symphony**. And from London comes two of the finest British orchestras with the return of the peerless **Academy of St Martin in the Fields** with Music Director and Violinist **Joshua Bell** conducting, and the Santa Barbara debut of the exciting and adventuresome **Orchestra of the Age of Enlightenment** with Scottish star violinist **Nicola Benedetti**.

This will be a CAMA Season that simply is not to be missed!

Schubert Symphony No.8, D.759, “Unfinished”

Mozart Clarinet Concerto in A Major, K.622

Schumann Symphony No.2 in C Major, Op.61



Todd J. Rosenberger

SATURDAY, OCTOBER 21, 2017, 8PM

CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI

Zell Music Director

Stephen Williamson Clarinet

*“The world needs harmony.
Music helps us to understand each other’s
point of view.”* – Riccardo Muti

Not seen in Santa Barbara since 1987, the **Chicago Symphony Orchestra** is consistently hailed as one of the greatest orchestras in the world. In collaboration with the best conductors and guest artists on the international music scene, the CSO performs well over one hundred concerts each year at its downtown home, Symphony Center and at the Ravinia Festival on Chicago’s North Shore. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra through best-selling recordings and sold-out tour performances in the United States and around the globe. Maestro **Riccardo Muti** is one of the preeminent conductors of our day. In 2010, when he became the tenth music director of the Chicago Symphony Orchestra (CSO), he already had more than forty years of experience at the helm of the Maggio Musicale Fiorentino, Philharmonia Orchestra, Philadelphia Orchestra, and Teatro alla Scala.



PROGRAM

Adès Dances from *Powder Her Face* (2007)

Britten Violin Concerto, Op.15

Shostakovich Symphony No.1 in F minor, Op.10

TUESDAY, JANUARY 16, 2018, 8PM

ST. LOUIS SYMPHONY

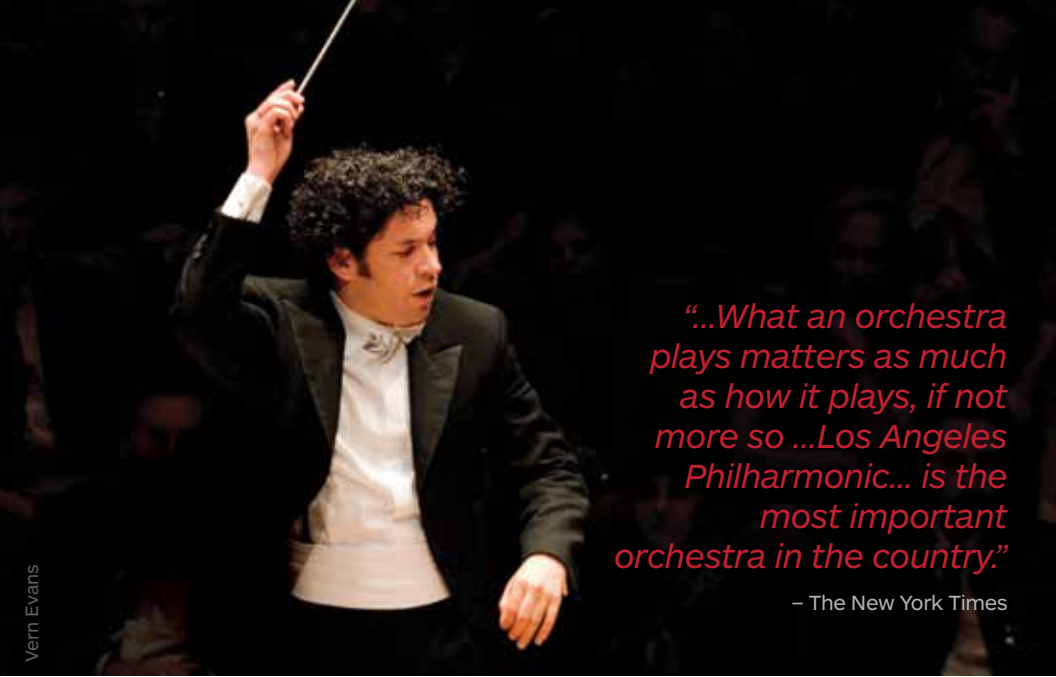
David Robertson Music Director

Augustin Hadelich Violin



The **St. Louis Symphony** was founded in 1880 and is the second-oldest symphony orchestra in the United States, one of the nation's great orchestras. A consummate musician, masterful programmer, and dynamic presence, American Maestro **David Robertson** has established himself as one of today's most sought-after conductors. A passionate and compelling communicator with an extensive orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music-making and stimulating ideas.

Augustin Hadelich astonishes audiences with his phenomenal technique and gorgeous tone, Hadelich was awarded the inaugural Warner Music Prize, and just months later won the 2016 Grammy® for "Best Classical Instrumental Solo." Hadelich plays the "Kiesewetter" Stradivarius violin, crafted in Cremona c.1723.



“...What an orchestra plays matters as much as how it plays, if not more so ...Los Angeles Philharmonic... is the most important orchestra in the country.”

– The New York Times

PROGRAM

Stravinsky Fireworks, Op.4 (1908)

Pereira Concerto for timpani and two percussion
(world premiere weekend, LA Phil commission)

Brahms Symphony No.1 in C minor, Op.68

SATURDAY, JANUARY 27, 2018, 8PM

LOS ANGELES PHILHARMONIC

Gustavo Dudamel Music Director

Joseph Pereira Timpani • **Maraca2** Percussion

At the height of their powers, Maestro **Gustavo Dudamel** and the **Los Angeles Philharmonic** return to Santa Barbara with a powerful and unique program featuring LA Phil Principal Timpanist **Joseph Pereira's** new Concerto for timpani and two percussion. Featured in the concerto are Pereira and **Maraca2** (percussionists Tim Palmer and Jason Huxtable), a young percussion duo who are making waves in today's music scene.

Beethoven Symphony No.4 in B-flat Major, Op.60

Beethoven Violin Concerto in D Major, Op.61

TUESDAY, FEBRUARY 13, 2018, 8PM

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Nicola Benedetti Violin



Simon Fowler

For the past 30 years, the **Orchestra of the Age of Enlightenment** has shocked, changed and mesmerized the music world by reinventing the orchestra. Working with several principal artists, not just one conductor, and performing repertoire from a variety of eras on period-specific instruments, the London-

based ensemble stands for excellence, diversity and exploration. It has become the toast of the European touring circuit with annual performances at London's most prominent arts centers including the Southbank Centre, BBC Proms and Glyndebourne.

Nicola Benedetti is one of the most sought after violinists of her generation. Her ability to captivate audiences with her innate musicianship and dynamic presence, coupled with her wide appeal as a high profile advocate for classical music, has made her one of the most influential classical artists of today.

“There’s no doubting the strength of the OAE, their playing is terrific in its energy and commitment ... clearly enlightened in exactly the sense that their ever-questing, every-questioning ethos seeks to embrace...” – The Guardian



PROGRAM

Mendelssohn Overture to *A Midsummer Night's Dream*, Op.21

Wieniawski Violin Concerto No.2 in D minor, Op.22

Beethoven Symphony No.6 in F Major, Op.68, "Pastoral"

WEDNESDAY, MARCH 14, 2018, 8PM

ACADEMY OF ST MARTIN IN THE FIELDS

Joshua Bell Music Director and Violin

The **Academy of St Martin in the Fields** returns with famed Music Director and Violinist **Joshua Bell**. As one of the world's premier chamber orchestras, the Academy is renowned for its fresh, brilliant interpretations of the world's most-loved classical music. Joshua Bell is one of the most celebrated violinists of his era, and his restless curiosity, passion, and multi-faceted musical interests are almost unparalleled in the world of classical music.

*"You become what the composer
asks you to become."*

– Joshua Bell

Berg Violin Concerto (1935)

Mahler Symphony No.5



Luke Rathay

WEDNESDAY, MARCH 28, 2018, 8PM

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas Music Director


Gil Shaham Violin



Founded in 1911, the **San Francisco Symphony** is among the country's most artistically adventurous and innovative arts institutions. Maestro **Michael Tilson Thomas** is Music Director of the San Francisco Symphony, Founder and Artistic Director of the New World Symphony, and Conductor Laureate of the London Symphony Orchestra. He has won eleven Grammys® for his recordings, is the recipient of the National Medal of Arts, and is a Chevalier dans l'ordre des Arts et des Lettres of France.

Gil Shaham is one of the foremost violinists of our time; his flawless technique combined with his inimitable warmth and generosity of spirit has solidified his renown as an American master. The Grammy® Award-winner, also named Musical America's "Instrumentalist of the Year," is sought after throughout the world for concerto appearances with leading orchestras and conductors, and regularly gives recitals and appears with ensembles on the world's great concert stages and at the most prestigious festivals.

masterseries AT THE LOBERO THEATRE
SEASON SPONSORSHIP: ESPERIA FOUNDATION



Sir András Schiff

David Bazemore

2017|2018 SEASON



Juilliard String Quartet



Peter Serkin



Isabel Bayrakdarian

bohung.ca

CAMA's 2017-2018 **Masterseries at The Lobero Theatre** puts the best of the piano, string quartet and voice together in one series that unfolds the world's finest classical music artistry right here in Santa Barbara! The **Juilliard String Quartet** returns, revered as one of the world's great string quartets. American master pianist **Peter Serkin** returns to the Lobero stage with a sublime program of Mozart and Bach's *Goldberg Variations*. **Sir András Schiff**, one of the piano's greatest masters, returns for his seventh Masterseries recital. And celebrated soprano **Isabel Bayrakdarian** partners with the **St. Lawrence String Quartet** for a not-to-be-missed Masterseries debut.



Simon Powis

PROGRAM

Haydn Quartet in D Major, Op.76, No.5

Bartók Quartet No.5, Sz.102

Dvořák Quartet in C Major, Op.61

SATURDAY, NOVEMBER 11, 2017, 8PM

JUILLIARD STRING QUARTET

Joseph Lin Violin • **Ronald Copes** Violin
Roger Tapping Viola • **Astrid Schween** Cello

Known through its performances and recordings as the quintessential American string quartet, the **Juilliard String Quartet** returns to the Lobero Theatre with new cellist Astrid Schween. In 2011, the multiple Grammy® Award-winning Quartet became the first classical music ensemble to receive a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences.

“The Juilliard String Quartet can plausibly be called the most important American quartet in history...” – The Boston Globe

MASTERSERIES at THE LOBERO THEATRE



Regina Touhey Serkin

PROGRAM

Mozart Adagio in B minor, K.540

Mozart Sonata No.17 in B-flat Major, K.570

Bach The Goldberg Variations, BWV 988

SATURDAY, FEBRUARY 24, 2018, 8PM

PETER SERKIN

Piano

The distinguished American pianist **Peter Serkin**'s rich musical heritage extends back several generations: his father was pianist Rudolf Serkin and his grandfather violinist/composer Adolf Busch. Recognized over the past five decades as a major artist of deep passion and integrity, his inspired performances and recordings have successfully conveyed the essence of nearly five centuries of keyboard repertoire and been lauded worldwide. He returns for his fifth Masterseries appearance with an Apollonian program of Mozart, plus Bach's immortal *Goldberg Variations*.

"Peter Serkin is one of the handful of pianist who not only possess a cerebral understanding of the music of our time but the ability to communicate it with feeling. In his hands, even the most formidable works are fluid and expressive." – The New York Times



PROGRAM

- Mendelssohn-Bartholdy** Fantasy in F-sharp minor, Op.28
Beethoven Sonata No.24 in F-sharp Major, Op.78
Brahms 8 Klavierstücke, Op.76
Brahms 7 Fantasien, Op.116
Bach English Suite No.6 in D minor, BWV 811

THURSDAY, APRIL 12, 2018, 8PM

SIR ANDRÁS SCHIFF

 Piano

Sir András Schiff is world-renowned and critically acclaimed as a pianist, conductor, pedagogue and lecturer. He returns to Santa Barbara for his seventh Masterseries appearance in recital. Knighted by Queen Elizabeth II for his services to music, Sir András is one of the piano's true legends.

“...so successful was the evening that the critic can only throw up his hands, wish you had been there, and quote Ira Gershwin’s endearing tombstone inscription: ‘Words Fail Me.’” – The New York Times

Songs by **Leonard Bernstein** (arranged by Serouj Kradjian), **Ottorino Respighi's** *Il Tramonto*, plus Troubadour songs and Tangos!



SATURDAY, MAY 12, 2018, 8PM

ISABEL Soprano
BAYRAKDARIAN
ST. LAWRENCE STRING QUARTET

Geoff Nuttall Violin • **Owen Dalby** Violin
Lesley Robertson Viola • **Christopher Costanza** Cello



Dario Acosta

Canadian-Armenian soprano **Isabel Bayrakdarian** is widely celebrated for her strikingly multihued voice and immense interpretive talent. She is an eagerly anticipated vocalist at major opera houses and concert halls the world over including New York, Chicago, San Francisco, Boston, London, Paris, Vienna, Florence and Salzburg. A distinguished fellow of the Music Academy of the West in 1998, she was a winner in the 1997 Metropolitan Opera National Council Auditions, the first winner of the Marilyn Horne Song Competition in 1998, took the First Prize in the 2000 Plácido Domingo Operalia vocal competition, and received both Queen

Elizabeth II Golden Jubilee and Diamond Jubilee awards. Her Nonesuch CD of the songs of the Armenian composer Gomidas was nominated for a Grammy® in 2009, and in 2002 she was the featured vocalist on the Grammy®-award winning soundtrack of the blockbuster film *The Two Towers* from *The Lord of The Rings* trilogy.

Established in Toronto in 1989, the **St. Lawrence String Quartet** quickly earned acclaim at top international chamber music competitions and was soon playing hundreds of concerts per year worldwide. They have served as ensemble-in-residence at Stanford University since 1998.



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CAMA offers the opportunity to ensure the future of our mission to bring world-class music to Santa Barbara. By including CAMA in your will or living trust, you leave a legacy of great concerts and music appreciation outreach programs for future generations.

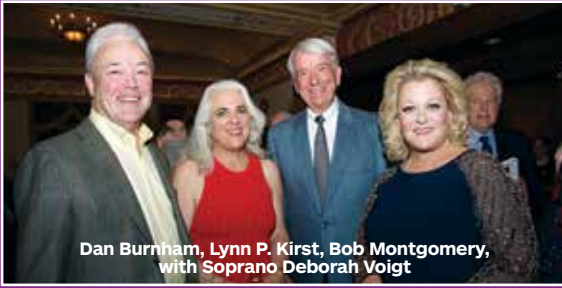
Make a gift of cash, stocks or bonds and enjoy immediate tax benefits.



"It would be hard to overestimate the achievements and importance of CAMA. The devotion and commitment of its members should be an example of how much one can do to enrich the cultural life of a community."

– Vladimir Ashkenazy

If you have provided a gift to CAMA in your will or estate plan, or if you would like to receive more information on tax wise ways to leave a legacy to CAMA, please contact Elizabeth Alvarez, Director of Development at (805) 966-4324 or Elizabeth@camasb.org.



Dan Burnham, Lynn P. Kirst, Bob Montgomery,
with Soprano Deborah Voigt



Anne & Mike Morris,
Laurel Abbott

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I look forward to meeting with you personally.

Elizabeth Alvarez, Director of Development
(805) 966-4324 • Elizabeth@camasb.org

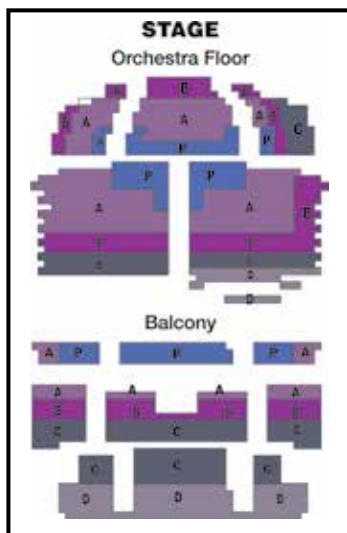


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INTERNATIONAL SERIES at THE GRANADA THEATRE SEASON SPONSORSHIP: SAGE PUBLICATIONS



6-Concert Series Subscriptions

Main Floor	Balcony	Price
P (premier)	P	\$620
A	A	\$520
B	B	\$390
C	C	\$240
D	D	\$170

SINGLE TICKET PRICES

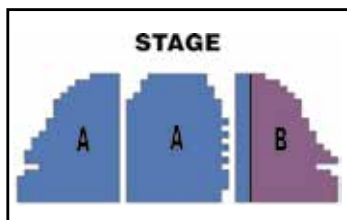
P \$119 A \$104 B \$79 C \$49 D \$39

*includes a \$4 Granada Theatre facility fee surcharge

All International Series concerts are held at
The Granada Theatre, 1214 State Street, Santa Barbara.

Single tickets go on sale Friday, September 22, 2017, starting 10am
The Granada Theatre Box Office • (805) 899-2222 • www.granadasb.org

masterseries AT THE LOBERO THEATRE SEASON SPONSORSHIP: ESPERIA FOUNDATION



All Masterseries concerts are held at The Lobero Theatre, 33 E. Canon Perdido St., Santa Barbara.

4-Concert Series Subscriptions

Main Floor	Price
A	\$160/*\$150
B	\$120/*\$110

*DISCOUNT RATE for International Series subscribers

SINGLE TICKET PRICES

Sir András Schiff: A \$64 B \$54;

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*includes a \$4 Lobero Theatre facility fee surcharge

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For more information, visit www.camasb.org

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Comments _____

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RICCARDO MUTI



DAVID ROBERTSON



GUSTAVO DUDAMEL



JOSHUA BELL



MICHAEL TILSON THOMAS

CHICAGO SYMPHONY ORCHESTRA Riccardo Muti
ST. LOUIS SYMPHONY David Robertson
LOS ANGELES PHILHARMONIC Gustavo Dudamel
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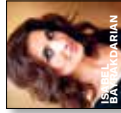
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